

Mir san vom Steirerland

Direktion in C

Marsch

Musik u. Text: Franz Meierhofer
Arr. Klaus Rambacher

$\text{♩} = 110$

Score for the first system of the march, featuring six staves:

- Holz** (Woodwinds): Treble clef, key signature of two flats. Starts with a forte (*f*) chord and continues with a melody. Dynamics include *f* and *mf*.
- Trompete** (Trumpets): Treble clef, key signature of two flats. Starts with a forte (*f*) chord and continues with a melody. Dynamics include *f* and *mf*.
- Flügelhorn** (Flügelhorn): Treble clef, key signature of two flats. Starts with a forte (*f*) chord and continues with a melody. Dynamics include *f* and *mf*.
- Tenorhorn Bariton** (Tenorhorn/Baritone): Treble clef, key signature of two flats. Starts with a forte (*f*) chord and continues with a melody. Dynamics include *f* and *mf*.
- Begleitung Bass** (Bass): Bass clef, key signature of two flats. Starts with a forte (*f*) chord and continues with a bass line. Dynamics include *f* and *mf*.
- Schlagzeug** (Drums): Percussion clef. Starts with a forte (*f*) chord and continues with a rhythmic pattern. Dynamics include *f* and *mf*.

Score for the second system of the march, featuring six staves:

- Holz** (Woodwinds): Treble clef, key signature of two flats. Continues the melody from the first system. Dynamics include *mf*.
- Trompete** (Trumpets): Treble clef, key signature of two flats. Continues the melody from the first system. Dynamics include *mf*.
- Flügelhorn** (Flügelhorn): Treble clef, key signature of two flats. Continues the melody from the first system. Dynamics include *mf*.
- Tenorhorn Bariton** (Tenorhorn/Baritone): Treble clef, key signature of two flats. Continues the melody from the first system. Dynamics include *mf*.
- Begleitung Bass** (Bass): Bass clef, key signature of two flats. Continues the bass line from the first system. Dynamics include *mf*.
- Schlagzeug** (Drums): Percussion clef. Continues the rhythmic pattern from the first system. Dynamics include *mf*.

18

Musical score for measures 18-26. The score is written for six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (treble clef) features a series of chords and some melodic lines. The second staff (treble clef) has long horizontal lines indicating sustained notes or rests. The third staff (treble clef) contains chords and some melodic lines. The fourth staff (treble clef) has chords and some melodic lines. The fifth staff (bass clef) contains chords and some melodic lines. The sixth staff (bass clef) contains chords and some melodic lines.

27

Musical score for measures 27-34. The score is written for six staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (treble clef) features a series of chords and some melodic lines. The second staff (treble clef) has long horizontal lines indicating sustained notes or rests. The third staff (treble clef) contains chords and some melodic lines. The fourth staff (treble clef) has chords and some melodic lines. The fifth staff (bass clef) contains chords and some melodic lines. The sixth staff (bass clef) contains chords and some melodic lines. Dynamic markings *f* (forte) are present in measures 27, 28, 29, 30, 31, 32, 33, and 34.

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35

1. 2.

tr

mf *ff*

43

Stichnoten Flöten

mp *mp* *mp*

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51

1. 2.

58

TRIO

1. x paus.

1. x paus.

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65

65

72

72

immer
mf

1.x paus.
mf

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79

This musical score page contains measures 79 through 84. It features six staves: three vocal staves (Soprano, Alto, Tenor) and three piano accompaniment staves (Right Hand, Left Hand, and Cymbal/Drum). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts have lyrics in German. The piano accompaniment includes chords, single notes, and cymbal patterns. The word 'immer' is written above the Soprano staff in measure 80, and 'mf' is written below the Alto staff in measure 80. The score ends with a double bar line in measure 84.

immer

mf

86

f

f

f

Tutti

f

f

f

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94

1.

This system contains measures 94 through 101. It features six staves: five for melodic instruments (treble and bass clef) and one for percussion (marked with 'x'). The key signature has four flats. Dynamics include *f* (forte) and *mp* (mezzo-piano). A first ending bracket labeled '1.' spans measures 100 and 101. Trills and triplets are present in measures 95, 100, and 101.

102

2.

This system contains measures 102 through 105. It features the same six-staff layout as the first system. Dynamics include *f* (forte) and *mp* (mezzo-piano). A second ending bracket labeled '2.' spans measures 102 and 103. Trills and triplets are present in measures 102, 103, and 105.

TRIO D.C.