

Mir san vom Steirerland

Direktion in C

Marsch

Musik u. Text: Franz Meierhofer

Arr. Klaus Rambacher

$\text{♩} = 110$

Score for the first system of the march, featuring six staves:

- Holz** (Woodwinds): Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*).
- Trompete** (Trumpets): Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*).
- Flügelhorn** (Flügelhorn): Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*).
- Tenorhorn Bariton** (Tenorhorn/Baritone): Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*).
- Begleitung Bass** (Bass): Bass clef, key signature of two flats. Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*).
- Schlagzeug** (Drums): Percussion clef. Starts with a forte (*f*) dynamic, then transitions to mezzo-forte (*mf*).

Score for the second system of the march, featuring six staves:

- Holz** (Woodwinds): Treble clef, key signature of two flats. Continues the melody from the first system.
- Trompete** (Trumpets): Treble clef, key signature of two flats. Continues the melody from the first system.
- Flügelhorn** (Flügelhorn): Treble clef, key signature of two flats. Continues the melody from the first system.
- Tenorhorn Bariton** (Tenorhorn/Baritone): Treble clef, key signature of two flats. Continues the melody from the first system.
- Begleitung Bass** (Bass): Bass clef, key signature of two flats. Continues the bass line from the first system.
- Schlagzeug** (Drums): Percussion clef. Continues the drum pattern from the first system.

Additional markings in the second system include "1. x paus." (first time pause) and "immer" (always) above the Tenorhorn/Baritone staff.

18

Musical score for measures 18-26. The score is written for six staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (treble clef) features a series of chords and single notes, with a prominent eighth-note pattern in measures 24-26. The second staff (treble clef) contains long, sustained notes and rests. The third staff (treble clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (treble clef) features a series of chords and single notes, with a prominent eighth-note pattern in measures 24-26. The fifth staff (bass clef) contains a series of chords and single notes, with a prominent eighth-note pattern in measures 24-26. The sixth staff (bass clef) features a series of chords and single notes, with a prominent eighth-note pattern in measures 24-26.

27

Musical score for measures 27-34. The score is written for six staves. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (treble clef) features a series of chords and single notes, with a prominent eighth-note pattern in measures 29-31. The second staff (treble clef) contains long, sustained notes and rests. The third staff (treble clef) shows a complex rhythmic pattern with eighth and sixteenth notes. The fourth staff (treble clef) features a series of chords and single notes, with a prominent eighth-note pattern in measures 29-31. The fifth staff (bass clef) contains a series of chords and single notes, with a prominent eighth-note pattern in measures 29-31. The sixth staff (bass clef) features a series of chords and single notes, with a prominent eighth-note pattern in measures 29-31.

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35

1. 2.

tr

mf *ff* *ff* *ff* *ff*

35 36 37 38 39 40 41 42

43

Stichnoten Flöten

mp *mp* *mp*

43 44 45 46 47 48 49 50

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51

1. 2.

58

TRIO

ff *mf - f*

1. x paus. *mf - f*

1. x paus. *mf - f*

ff *mf - f*

ff *mf - f*

ff *mf - f*

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65

65

72

72

immer
mf
1.x paus.
mf

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79

im
mf

This musical system covers measures 79 to 85. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 79 begins with a vocal entry in the Soprano part. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The lyrics 'im' and 'mf' are written above the Soprano staff in measures 81 and 82, respectively. The system concludes with a double bar line at the end of measure 85.

86

f

f

f

Tutti

f

f

This musical system covers measures 86 to 92. It continues with the same five-staff arrangement. Measures 86 through 90 are marked with a forte (*f*) dynamic. In measure 88, the word 'Tutti' is written above the Soprano staff, indicating a change in the performance style. The piano accompaniment features more active rhythmic patterns, including sixteenth-note runs in the right hand. The system ends with a double bar line at the end of measure 92.

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94

1.

This system contains measures 94 through 101. It features six staves: five for melodic instruments (treble and bass clefs) and one for percussion (marked with 'x'). The key signature has three flats. Dynamics include *f* (forte) and *mp* (mezzo-piano). A first ending bracket labeled '1.' spans measures 100 and 101. A triplet of eighth notes is marked in measure 101. The percussion part consists of a steady eighth-note pattern.

102

2.

This system contains measures 102 through 105. It features the same six-staff layout as the first system. Dynamics include *f* (forte) and *mp* (mezzo-piano). A second ending bracket labeled '2.' spans measures 102 and 103. A triplet of eighth notes is marked in measure 103. The percussion part continues with a steady eighth-note pattern.

TRIO D.C.